

Drei
QUARTETTE
für
zwei Violinen, Viola und Violoncello
von
LUIGI CHERUBINI

vom Componisten als viertes fünftes und sechstes
seiner Streichquartette bezeichnet.

Nachgelassenes Werk.

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und
mit Vortragsbezeichnung versehen

von
CARL BANCK.

Quartett N^o I (viertes Quartett) E dur Pr. 5 M.

Quartett N^o II (fünftes Quartett) F dur „ 5 M.

Quartett N^o III (sechstes Quartett) A moll „ 5 M.

Eigenthum des Verlegers für alle Länder.

Ent. Sta. Hall

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M² 5
55-5

Quartett N^o 5.

Violino I.

L. Cherubini.

Moderato assai.

sempre pp

Vello.

cresc.

f

dim.

dim. rallentando

Allegro.

p

p

p

più f

f

A

Auf dem Original M.S. befindet sich folgende Bemerkung: *Commencé le 25 Février 1835, continué à différentes reprises enfin terminé le 28 Juin de la même année*

501002
Violino I.

3

f p f p f p f p

f p

ff *p*

cresc. *f* *Vello.* *1* *p*

poco cresc.

sfz *f*

cresc. *sfz sfz sfz sfz f*

pizz. *arco* *f* *ff*

Violino I.

This page of musical notation is for a Vello (Violoncello) part. It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *pp rall.* (pianissimo, rallentando). There are also articulations like accents and slurs. The piece includes a tempo change to "Tempo I." and a key signature change to F major, indicated by a large "F" and a key signature change. The notation is in a single system, with the Vello part written in a single staff.

This page of musical notation is for a string quartet, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *p*, *f*, *sfz*, *pizz.*, *arco*, and *dimin.*. The music is written in a single system across ten staves, with a key signature of one flat and a time signature of 3/4. The notation is complex, with many beamed notes and slurs, indicating a fast and technically demanding piece.

Violino I.

Adagio quasi Andante.

pp dolce assai

cresc. *pp* *poco più*

f *pp* *A* *pp* *2*

Viol. II. 3 *pp* *dolce e espress.* *pp*

f

pp Viol. II.

B *pp dolce espress.* *6*

pp *dolce espress.* *6*

pp *pp*

Violino I.

7

1

2

cresc.

f

pp

Viol. II.

1

p

p

p

pp

sciotto

poco cresc.

sciotto

D

pp

pp espress.

pp

cresc.

p

p

ritardando

dim.

ppp

Violino I.

SCHERZO.

Allegro non troppo.

ff p ff

p ff

1. p cresc. ff 2. f

ff sfz>p sfz>p sfz>p ff f>p sfz>p sfz>p sfz p

cresc. ff f pp sfz

pp sfz pp f p f p f

p f A p ff

p ff

ff B

p f

Violino I.

9

Fine. p

pp dolce e grazioso

p dolce

pp *f*

pp dolce

f

mf *p*

f

p

pp *Vello. pp* *Scherzo da C.*

Detailed description: This is a page of a musical score for Violino I, page 9. The music is written on ten staves. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamic markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions like *dolce e grazioso* and *Scherzo da C.* are present. The page ends with a double bar line and a repeat sign.

Violino I.

FINALE.

Allegro vivace. $\text{♩} = 108$.

ff *p sempre sciolto*

cresc. *f* *p* *cresc.*

f *p*

cresc. *ff*

A *p*

cresc.

p *p* *cresc.*

f

ff *f* *dimin.*

B *p*

cresc. *f* *p*

f *p* *p*



Violino I musical score page 11, featuring ten staves of music in G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *cresc.*, *f*, *p*
- Staff 2: *p* *sciolto*, *cresc.*
- Staff 3: *f*
- Staff 4: *cresc.*, *ff*
- Staff 5: *ff*, *p*
- Staff 6: *cresc.*, *f*, *ff*, *f*
- Staff 7: *p*, *p*
- Staff 8: *p*, *p*, *p*
- Staff 9: *>p*, *p*
- Staff 10: *>p*, *>p*, *>p*, *>p*
- Staff 11: *f*, *f*, *p*, *cresc.*
- Staff 12: *f*, *p cresc.*, *f*, *ff*

Section markers C, 1, D, and E are present above the staves.

Violino I.

Violino I. musical score, page 12. The score consists of 12 staves of music in G minor. The notation includes various dynamics, articulation, and performance markings.

Staff 1: *pp*

Staff 2: *p*, *cresc.*, *f*, *p*

Staff 3: *cresc.*, *f*, *f*

Staff 4: *ff*

Staff 5: *f*, *dimin.*, *p*, *G*

Staff 6: *cresc.*, *f*, *p*

Staff 7: *f*, *p*

Staff 8: *p*

Staff 9: *cresc.*, *f*, *p*, *H.*, 1

Staff 10: *sciolto*, *p*, *cresc.*, *f*

Staff 11: *I*, *pp*, *cresc.*

Violino I.

13

f *pp* *cresc.* *f* *pp* *cresc. poco a poco*

f

p *sciolto*

cresc. *rinforzando*

ff *sempre*

K

ff